



MTV's 'Jackass' hits the big screen.
Entertainment, Page 6

Students speak out about early registration.
Opinion, Page 4



Check out the profiles of the 2002-03 Lady Lakers.
Sports, Page 8

Upcoming Events

Nov. 5
Open forum titled "The Rush for War: On Iraq" sponsored by *The Chronicle* and the Communication and Creative Arts Department from 12:30 p.m. to 1:50 p.m. in SFLC-100.

Nov. 13
Flu Shots will be available in SFLC 104 from 11 a.m. to 3 p.m. Flu shots will cost \$16 and pneumonia shots will cost \$20.

Nov. 15 and 16
Student organization presidents will meet to discuss fundraising and planning events from 11 a.m. to 1 p.m. To R.S.V.P., call Gloria at (219) 989-2369.

Fraternity volunteer to help children see

TERRIE HENDERSON
Staff Writer

Sigma Lambda Beta Fraternity gave needy children glasses on-site when they volunteered and participated with the LensCrafters Vision Van on Oct. 28 and Oct. 29.

Children from day care centers and elementary schools in Whiting, East Chicago and Hammond were bussed to the Intergenerational Center in East Chicago, given free eye exams and fitted for frames if necessary.

This was the first year the Vision Van traveled to Northwest Indiana. Inside the vision van, children waited while opticians made their prescription lenses.

Abad Castellanos, president of Sigma Lambda Beta — Upsilon Chapter, found out about the Vision Van through LensCrafters, where he works as an optician, and brought it to the attention of the fraternity. An important principle of Sigma Lambda Beta is volunteering within the community, and this was an excellent opportunity to provide a service to the community and help children, Castellanos said.

During the event, Castellanos and fellow fraternity members Orlando Garcia and Jason Whitaker learned how to use a refractor machine, take photographs of the eye, tested children using the eye chart and tested for glaucoma. They also tested the blood pressure of some of the children.

"An eye exam is not a simple task. We basically did everything but make the glasses," said Garcia.



Photo by Terrie Henderson

Trying on glasses (left) Aja Kimbrough, 5, with Donra Dickenson, general manager for LensCrafters Kankakee Store.

Garcia and Castellanos explained the value of participating with the event.

"Sometimes parents don't realize how important it is for children to get eye exams at young ages," said Castellanos.

"If you can catch eye problems early, you can help (children) down the road," said Garcia.

There were approximately 40 volunteers helping with the Vision Van, including the fraternity mem-

bers, lab technicians, optometrists, opticians, Lions Club members and family and friends of LensCrafters employees. Lions Club members provided entertainment for the students while they waited for eye exams and glasses inside the Intergenerational Center.

There were 68 children tested on Oct. 28, and 95 children tested on Oct. 29. Thirty of the children tested did not need glasses, and most of the children who did need glasses

were able to get them the day of the testing. Volunteers will hand deliver glasses to those children who did not receive them on-site, Castellanos said.

"There was a really good turnout. Ninety-five percent of the students were able to get glasses (on the day of testing) due to the excellent workers, volunteers and team members," Castellanos said.

See Help children, Page 5

Bookstore renovation brings a new look for business

FRANK SPRANKLE
Managing Editor

Traditionally, the campus bookstore on the first floor of the SFLC building sees its busiest time before a semester begins and the first week of class. That is because students are in a rush to get material for courses. But the week of Oct. 14 became a busy point for the bookstore as construction began on a renovation project, which most recently was completed.

The renovation has brought upon a new look that consists of flooring with new carpeting, a wooden floor by the checkout counter and slat walls. The project became the idea of eFollett, the company that owns the PUC bookstore, as well as a number of college bookstores across the nation.

"Typically, all eFollett stores believe that to stay in business you have to update your store," PUC eFollett manager Becky Birch said. "We are very happy that we remodeled, change is good, everyone is happy, PUC is happy; it's a good thing. I liked how the campus community stopped in and found out what was going on."

Enter the bookstore, and it is not impossible to notice the change. The wooden floor is the first piece of the renovation project that anyone will notice, for it lies right at the entrance of the store and

extends to the right toward the checkout counter. The rest of the flooring is new carpeting. Besides the floor and the walls, the new look also extends to the bookstore products.

In the past, the books, magazines and cards area have always stood on the near north end of the store, while PUC and Purdue University clothing could be found on the near south end. With the renovation, the two areas have switched. Now, the clothing sits to the right of the main entrance, and the books and cards are available on the left-hand side. Plus, for employees, there's more room at the checkout counter booths.

"I like having more space," Dora Iglesias said.

Iglesias, an employee of the bookstore and PUC freshman majoring in criminal justice, has worked at the store since August, and is impressed with the new look.

"It has been stable and better; everyone is coming in because it looks more modern and people want to see it. I think it was a good idea (to renovate), it was time for a change," Iglesias said.

With the renovation project, the time to start was right. Around the middle of a semester, the bookstore has fewer customers, considering that students have already long purchased their textbooks.

"This is a slower time of year for

us, we want to get our textbooks in. When you do a summer renovation, you take a chance with rush season," Birch said, as she described rush season as being the time right before a semester begins as students are in a hurry to get their textbooks.

Through it all, the renovation took two weeks to complete. However, some work remains,

most notably the textbook area, which is currently closed off to the public, pending further renovation.

"I think it looks good, it's a good thing to have things look different," Textbook Manager Gerie Tafel said on the renovation.

The bookstore is open from 8:30 a.m. to 7 p.m. Mondays through Thursdays, but closes at 2 p.m. on Fridays. It is closed on weekends.



Photo by Skye Holman

With the campus bookstore renovation, it give the interior a new look that features a wooden floor, new carpet and slat walls.

ADMINISTRATIVE UPDATE

New bachelor's degree in Human Development and Family Studies

A new bachelor's degree program in Human Development and Family Studies is now offered. The program features specializations in early childhood, child and family services, and gerontology.

The Early Childhood Development specialization is an extension of our associate degree program that offers baccalaureate level preparation for students working with young children to develop a multidisciplinary understanding of the issues surrounding children's development.

Graduates of this new program will be qualified to teach in and direct early education and care programs in preschools and child care centers. They also will be prepared to work with children and their families in a variety of other non-school settings, including women's shelters, after school programs, or early intervention programs.

Students also can use this program to prepare for graduate school or move into state licensure programs for public school teaching.

Other information can be obtained by contacting Dr. Elsa Weber, coordinator of Early Childhood Development Programs (PORT 211, PH: 989-2385 or e-mail: weber@calumet.purdue.edu).

Community band course credit opportunity

For those of you who participated in band in high school, the Music Division of our Department of Communication and Creative Arts is offering a one credit-hour course experience in conjunction with the Highland Community Band. The band, directed by area educator/musician Greg Jasek, rehearses Wednesday evenings and performs a schedule of local concerts.

The course number is MUS 490A. For more information, contact the Department of Communication and Creative Arts (PORT 118, PH: 989-2393) or Visiting Instructor Patricia Hales (PORT 114B, PH: 989-2627).

Don't forget about the FACTS tuition budget payment plan...

The FACTS Tuition Management Plan provides a low cost option for budgeting tuition and other educational expenses.

It is not a loan program; therefore, you have no debt.

There are no interest or finance charges assessed, and there is no credit check.

The only cost to budget monthly payments through FACTS is a \$25 per term non-refundable enrollment fee.

You can sign up to participate via PC STAR on the Purdue Calumet Web site.

Students who take advantage of Early Spring Registration and sign up by Nov. 15 for the FACTS payment plan can arrange to spread out their tuition payments over five months with no money down until Dec. 5.

A reminder...also at PC STAR, you can search for financial aid information, view the Spring Semester course schedule, and more!

For more information, contact the Purdue Calumet Student Accounts Office in the Enrollment Services Center (LAWS 130, PH: 989-2560).



What's goin' on?

A look around campus

Student organizations seek professors to participate in forum

The Political Science Association and the Social Justice Club are seeking professors from various departments to volunteer to participate in a forum regarding the War on Terrorism. This forum will help students get a better grasp on foreign policy issues after Sept. 11. Professors who are interested should fill out and return the questionnaire and application, which were delivered via campus mail, as quickly as possible. The forum will be held Nov. 6 from noon to 1 or 2 p.m. in the SFLC TV lounge.

Workshop bponsored by Employee Assistance Program

Working in teams is an integral part of our institution. Whether it be a small group discussions to interdisciplinary collaborative efforts, the challenge to perform well as a team and deliver a quality outcome can be difficult. When teams are at their peak performance you have individual skills coming together creating a unified effort. This workshop will address the process of team development and the ingredients for team success. This workshop is scheduled from 9 to 10:30 a.m. on Nov. 13 in LAWS 305. For more information call 989-2191.

UPS hosts Music Lunch Series

Jacques Cook will perform in the Oaken Arbor Café on campus Tuesday, Nov. 12 from 11 a.m. to 2 p.m. Cook will perform instrumental "music for the soul" from his newest CD, titled "Release." For more information, contact The Center for Career and Leadership Development at (219) 989-2369.

Student survey

The Student Employment Committee has developed a survey for all students to voice their opinions about student employment, both on and off campus. The survey will be

available online from the "Student Employment Survey" link on the PUC Home Page, from Oct. 28 through Nov. 11. We will use the data collected in this survey to create initiatives that will improve student employment on campus, not only the types of jobs, but also the process involved in becoming employed. Please take a few minutes of your time to fill out the survey.

SGA sponsors open student forum

Do you have a pressing issue on your mind? Then you are exactly who the Student Government Association is looking for. Come attend an open student forum every other Sunday in SFLC (third floor). Dates are Nov. 10, Nov. 24, Dec. 8 and Dec. 22.

Intervarsity Christian fellowship holds variety of meetings

A large group meeting will be held Nov. 8 from 7 to 8:30 p.m. in CLO-339. Small group meetings are held every Thursday from 3:30 to 4:50 p.m. in Anderson-224. A new Intervarsity members' small group meeting will be held every Tuesday from 7 to 8:30 p.m. Prayer meetings are held every Monday from 12:30 to 1 p.m. and every Tuesday from 10:30 to 11 a.m. in SFLC 344-C. Any and all are welcome!

For more information, call Joyce at (219) 226-9174 or e-mail her at Just4Jesus888@yahoo.com or e-mail Matt at mgorm44@hotmail.com.

Communication Forum

The Communication and Creative Arts Department and The Chronicle will host a forum titled "The Drive For War: On Iraq" Tuesday, Nov. 5 from 12:30 to 1:50 p.m. in the SFLC television lounge. Keynote speakers include Lee Artz, Ph.D., of the Communication and Creative Arts department, David Detmer, Ph.D. and Marilyn Cleland Ph.D. of the English and Philosophy Department.

SAY WHAT?

"Even a mistake may turn out to be the one thing necessary to a worthwhile achievement."

-Henry Ford
1863-1947

The Chronicle

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Workshop to focus on cooperative education, internship opportunities

CHRISTINA HOWARD
Staff Writer

A workshop titled "The Ins and Outs of Cooperative Education and Internships" will be held on Monday, Nov. 11 from 1 p.m. to 3 p.m. in SFLC-321. The Center for Career and Leadership Development is sponsoring the event to inform students about the advantages of participating in an internship or cooperative education program.

Various topics will be discussed at the workshop including how to create an impressive resume and cover letter, what opportunities are available in an internship or co-op program, and what majors are involved in each.

Donna Weidenfeller, office coordinator for CCLD, explained that a cooperative education program is more structured than an internship and allows a student to alternate work and school. She said that an internship program usually requires a student to work part time as they attend school full time.

"Both can lead to permanent positions with a company. If it doesn't, students are more marketable when they graduate because they have career related experience," Weidenfeller said.

Guidance will be given to students who are interested in a co-op program or internship, but do not know where to start.

Rick Riddering, director of CCLD, said that students have options about where they want to begin their search for an internship or co-op program.

"A lot of students come directly to us. The departments have information on internships and co-op programs as well. Many of the departments send students to us. The best thing to do is to go to both: CCLD and the department. We have different lists of companies and contacts, so students have a better chance of finding one that fits them if they go to both," Riddering said.

Detailed information about the process a student must go through to be approved for either one of the programs will be discussed at the workshop. Additional information about what students can do to prepare themselves for an internship or co-op program will also be given.

Riddering offered some advice to students who are planning to participate in an internship or co-op program.

"Try to align your internship or co-op as closely to your career aspirations as possible. If you do, you can make

a better assessment about whether this is what you really want to do. We want it (the internship or co-op program) to be meaningful, useful and filled with new learning opportunities," Riddering said.

Getting college credit for doing an internship or co-op program will also be a topic for discussion. Weidenfeller said that co-op education students must register for classes, but do not get college credit. She said that it is put on a student's transcript as pass or fail. She said that would show prospective employers that the student has had hands-on experience in their field. There are certain guidelines that students must follow in order to receive credit for an internship. These guidelines will be explained at the workshop.

Students of all majors and classifications are invited to attend the workshop. Students may sign up in advance for the workshop or they can just show up. For more information about CCLD or the workshop, call the department at (219) 989-2419.

Weidenfeller said she urges all students to come to CCLD for a visit.

"Come and find out more about the department and all that we have to offer," Weidenfeller said.

Job fair

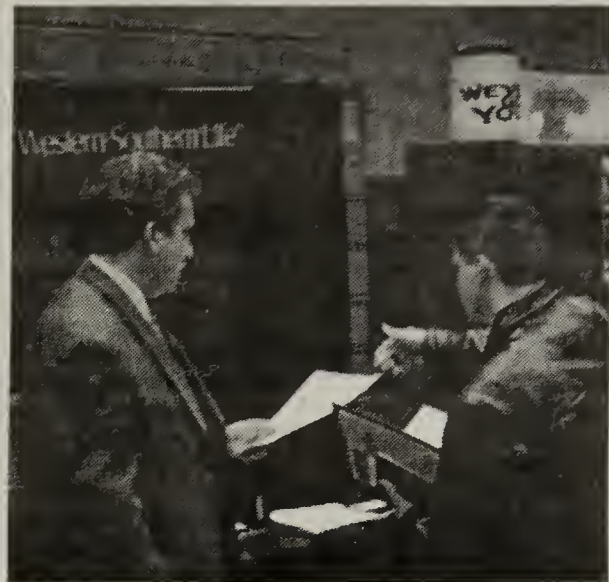


Photo by Dave Thompson

PUC alumnus Dennis Neyhart hands a resume to David Sigler salesmanager of The Western and Southern Life Insurance Company at the job fair, which was held in the PER building on Nov. 1.

<http://Chronicle.calumet.purdue.edu>

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TOWN HALL MEETING

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Budget cuts

Reduction of classes

Speaking and answering questions:

Chancellor Howard Cohen
Vice-chancellor Gary Newsom
Vice-chancellor Leo Bryant

Tuesday, November 12
3p.m. - 5p.m.
Gyte 103

For more information contact the S.G.A. 989-2394



The Chronicle

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Fall 2002

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Student groups have an impact

Upon entering SFLC in the fall semester, students are presented with many choices. Various interest groups post themselves in the concourse in hopes of receiving the attention of a potential member of their organization. On campus there are currently forty-nine student organizations listed as being active.

There has been an increased effort to increase student involvement by organizations being active and having other PUC students attend campus events. The National Society of Black Engineers was successful in bringing the largest company to campus to give a presentation and recruit in PUC history. This organization has made its presence known through this event. Even though they are an engineering group, non-engineering majors attended the KRAFT presentation and were able to present their resumes to the presenter. Alpha Kappa Alpha Sorority Inc. plays bingo with seniors at Clark Road Nursing Home regularly and also hold an annual coat drive. This organization does not have office space but they are deep into the community providing service and showing leadership skills. The purpose of the Society of Hispanic Professional Engineers is to provide a professional atmosphere that will cater to the needs of Hispanics and other minority groups whom attend PUC. Here is an example of another organization not just subsistent on campus but helping those around them to ensure bright futures by developing and participating in programs with industry and the university that benefit students seeking technical degrees. Also to improve the retention of Hispanic students to fulfill their career goals within the collegiate and high school levels. This assembly of individuals is much more than a resume builder, though that is often said to be an advantage of being a part of a student organization. Resumes are highly decorated with extra-curricular activities that are meaning less if participants were only involved enough to pay their dues. Employers looking for loyalty, leadership and social skills will also be impressed by the public involvement a member of an organization provided the community.

Leadership development is something that not only an organization can help a member enhance or obtain but also it can be a great pool of networking possibilities. Working with others toward a common goal at an equivalent initial status is a way to ensure you brush shoulders with the right people on your way up the corporate ladder. Those same people you brainstorm with at meetings may be the same people writing recommendations for your promotion. These randomly selected organizations that were touched on are active on and off campus. They are only as great as the students who make them up. Those students who break stereotypes of not having enough time to give back to the community are creating a foundation for future members of their organizations to build upon.

If at all feasible and your schedule permits time for a student organization in your life, join. With all of the possibilities present, if there is not one that sparks an interest with you get two friends that also hold that passion of your particular leisure pursuit and start your own organization.

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Monday before publication.



Letter to the Editor

For the semesters I have been here I started to notice the signs stating a distance of fifty feet is to be maintained when smoking, in an effort to keep the doorways clear.

I only noticed the postings when I could barely get through the doors of Gyte without the support of my inhaler. At this student-made smokers haven, it is highly unlikely that innocent class attendees can successfully get into the building without first being introduced to hundreds of toxins produced by at least twenty smokers. In any public place innocent bystanders are subject to second-hand smoke. But since the rule is posted, I would expect the university would be trying to reinforce it. Something must be done in order for the rule to be armored. In the beginning of the semester our police department reaches its ticket quota for the year within the first weeks of classes. The rule of not parking on the grass is enforced by ticketing cars that have no choice but to park there. Students just do not park on the grass because it is convenient for them but there is truly no other alternative. The choice to park on the grass is the one chosen over going home. However, those that feel the urge to light up are using the doorways as a convenience for them, but at the same time risking the health of others. The university catering to smokers also makes smoking in the doorway possible. Why post a fifty feet rule when the canister of cigarette butts is placed within five to ten feet of the door. Just recently an article was run in the Times about the difference in university rules as far as smoking. Purdue University Calumet's rule is the farthest distance as compared to other university standards. Why are there university rules if they are not going to be enforced? The picture in The Times shows one of our students puffing away right in front of the door. I just do not see the advantage the university is gaining by allowing students to smoke in front of the doors and break the rule. Things are quite backwards. If there is nowhere to park go home, but if you need to smoke its OK to break the rule especially since there are convenient places for you to sit and dispose of your butts.

Sincerely,
Anonymous

Something bugging you?



Write a letter to the Editor!

chronicle@calumet.purdue.edu

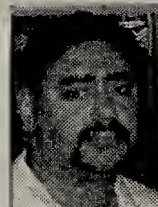
The People Speak

Question of the week: Do you feel as though it is important to register early for classes?

Victor Davila

Sophomore, CIS

"I think it is important to register early because if you need a class at a particular time and you do not register early, other students will and the class will fill up. Also, if you want a certain instructor if you don't register early you might not get them. The same thing goes with a specific class."



Kat Krooswyk

Senior, Criminal Justice

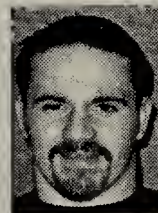
"I think it is especially important to register early for the classes you want especially if you are a senior they fill up so fast."



Brian Williams

Junior, Criminal Justice

"I think it is more important the further you get along in your schooling, because the classes you need to get if you don't register early you get stuck in the cold."



Tim Stevenson

Sophomore, Mechanical Engineering

"Yes because your schedule will be spread out."



Mike Mileusnich

Freshman, Computer Science

"I think it's good because it allows you to work out your schedule."



Linsey Rumer

Freshman, Psychology

"Yes, I feel it is important so you can get the class times you want."



Visiting instructor tracks the history of the Lake County Fair

NICOLE MACKOWSKI
Staff Writer

Rick Gianni, a visiting instructor for both the English and History department, had the opportunity to author the book "The Lake County Fair-150 Years (1852-2002)" while working on his master's degree.

Gianni wrote the book along with the research help of the Lake County Fair board and also Rose Anderson of the PUC library archive and special collections department.

Gianni said the book is the first written account of the 150 year history of the Lake County Fair; the book was added to the PUC

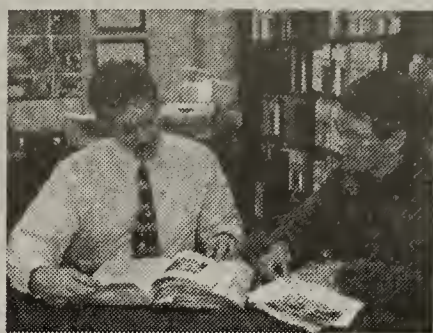


Photo by Jocellyn Gallegos

Rick Gianni, author of "The Lake County Fair-150 Years (1852-2002)" along with Rose Anderson, library clerk glance through the book, which is reserved in the library archives.

archives in August of 2002. The book was the 2002 winner of the John Tucky Award, which is annually given to a researcher in the English and Philosophy department.

"The book was donated to the archives and also placed on the stacks at the library because of their help in researching the history of the fair," Gianni added.

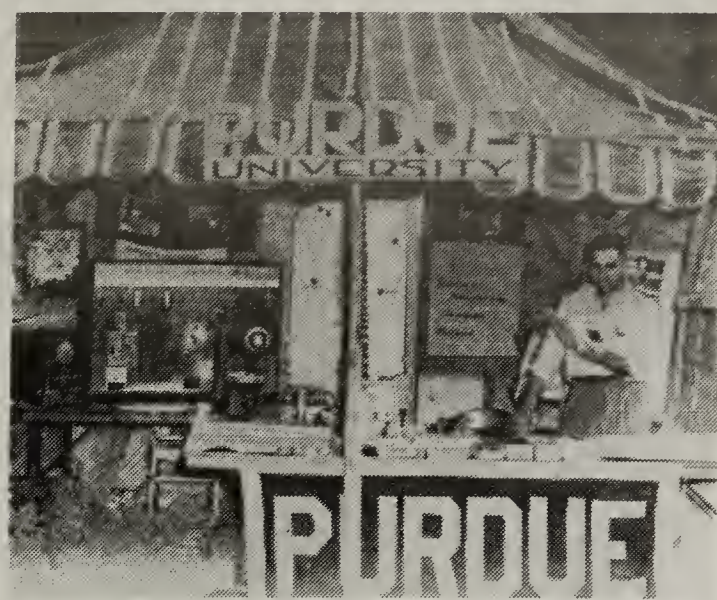
Rose Anderson said the PUC archive contribution to the research for this book included a picture of Millard Gyte at the Purdue booth at the Lake County Fair in the 1950s.

This picture along with two other pictures had never been previously viewed by the fair board, Gianni said.

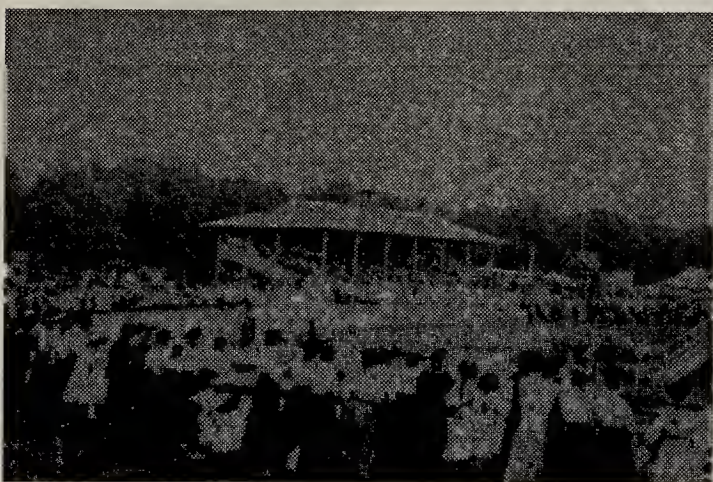
"The research for this project was strictly done through the use of primary sources and archives, due to the fact that there was no written documentation of the 150 year history," Gianni said.

"Through the research that was conducted by the board, residents are able to better understand the history of Lake County and see the diversity of the land on which the fair is annually held," Anderson said.

Gianni said that through research it became know that the land the fair is held on was once owned by the Pottawatomie Indians.



Millard Gyte Purdue University technical extension division, 1950s.



1904 Entertainment Barnes High Diving Elk.

Through in-depth research by the board it was shown that during two periods of history, during the Civil War and also World War I, no fairs were held at the fairgrounds.

"The economic rise and fall of the county was also clearly seen, as was the political conflicts between the democratic and the republican parties of the county," Gianni said.

Gianni said it was fascinating that in the 150 year history of the fair no one had ever compiled a written history.

"This book will be grounds for

any research that will be done on the history of the Fair," Gianni said.

To receive more information about the history of the Lake County Fair or other historical information about Lake County visit the PUC library archives and special collections department. The book is available at the Campus Bookstore for \$20 and also can be checked out from stacks at the library. However, the book reserved in the library archives cannot be checked out.

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Help children

Continued from page 1

Sigma Lambda Beta is a Latino based fraternity, but it accepts men of all nationalities and races. The Fraternity is currently looking for men interested in pledging. Community members, students and professors can participate in the Gift of Sight program by donating old glasses and frames in specified boxes located on campus and at LensCrafters stores.

Elections
are
Tuesday!

WANT TO PLACE A BRIEF?

The Chronicle welcomes briefs from the campus community weekly

Briefs that qualify must meet the following criteria:

- *Content must be newsworthy (timely, open to the campus community, specific in date, time and location, etc.)
- *The length of briefs should be no more than four sentences.
- *Briefs should be submitted to The Chronicle Monday before the next publication by 12:00 p.m. (No exceptions)
- *The same rules apply for briefs submitted via e-mail.

The Chronicle office: SFLC Room 344-H

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(Chronicle without the "I")

The Chronicle does not guarantee the placement of briefs submitted by deadline due to space limitation and reserves the right to judge what qualifies as newsworthy.

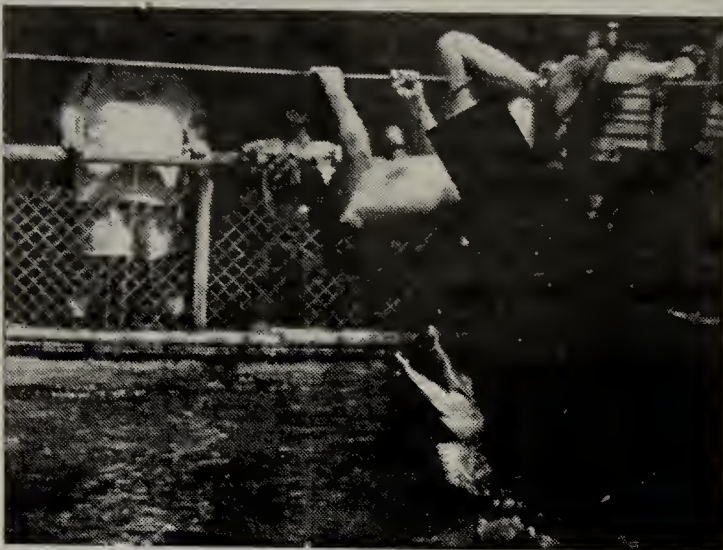


Knoxville earns name 'Jackass' in movie

TERRENCE ISBELL
Staff Writer

OK, I do admit it. I laughed throughout "Jackass: The Movie." I laughed at practically each and every mind-numbingly sick and twisted stunt these morons pulled or put themselves through. And to make matters worse, I'll probably go see it again and get the DVD next year to boot. Call me immature, call me the poster child for the dumbing down of America if you must, but I swear to you, Johnny Knoxville and his side-kicks have getting smacked in various parts of the anatomy down to a comedic science. If you haven't seen it, you're probably assuming as you read this that my college education is pretty much null and void, but trust me, as "frat boy-ish" as the whole thing may seem, it's actually got more depth than you think.

"Jackass" was on MTV for about a year before they decided to cancel it and/or the cast decided to move on to other things. The main theme of the show was to showcase main ummm... "Jackass-er" Johnny Knoxville and his cohorts Steve-O, Wee Man, Preston Lacy, Bam Magera, and others as they visited various locales, pulling stunts on unsuspecting locals, or pummeling each other or getting pummeled themselves by numerous blunt objects.



Dangling from a rope naked over a pool of hungry alligators is a prime example of what it takes to be a jackass.

The movie, like the show, starts off with the obligatory disclaimer saying that the audience should not attempt to recreate these stunts at home (you REALLY have to be unstable to actually think that you, Joe Average, could survive some of the crap that takes place in it, but that's just me). What follows is about 20-some short skits that feature Knoxville and the rest doing what they do best, though the catch is that none of it is censored, and they show everything. When I say everything, I mean everything. They earned an "R" rating for this thing, and some of the stuff you see is going to make you want to hide your eyes more than any "Ghost Ship" or "Ring" would.

Since "Jackass" is more or less just a big screen version of the show, there's really no plot or acting I can comment on per se.

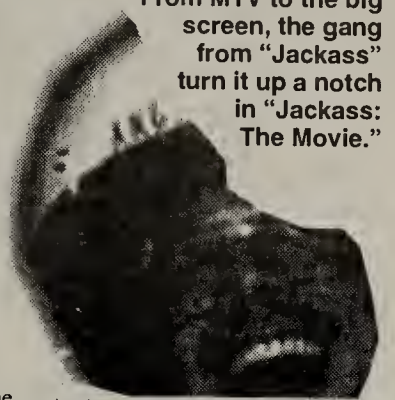
Though without spoiling too much of it for you, I will mention a few of the skits I particularly wouldn't mind checking out again: 1) Rental car demolition derby — just the reactions of the rental car guys as Knoxville brings the car back is worth the admission price. 2) Paper cuts — I can't even go into this one with-

out getting the urge to look away instinctively, but all I can say is ouch. 3) Fireworks wake-up — I'm telling you, Bam Magera's parents are like the best sports on earth, especially since dear old dad has to get up for work at 4 a.m.

In all honesty, the thing about "Jackass" that earns its respect is not so much the stuff that these grown men do for fun, but the fact that you're probably watching a bunch of guys having fun doing something they obviously love, such as a man visiting Tokyo in a full length trench coat, ripping it off, and wearing a way too revealing underwear and then gyrating in front of a bunch of Japanese businessmen.

A lot of the stuff done by Knoxville is really elaborate. With the addition of the extreme gross out humor, it is almost on par with a lot of the stuff done in the "Three Stooges" and Buster Keaton era. The slapstick they did was literal, and not done by

From MTV to the big screen, the gang from "Jackass" turn it up a notch in "Jackass: The Movie."



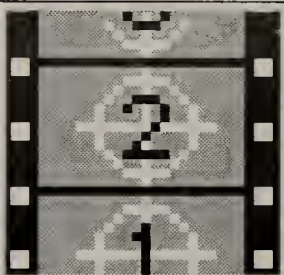
stunt men doing take after take after take. With things like this, you either get it done right the first time, or somebody ends up going to the ER in very bad shape. It isn't to say that didn't happen in the movie, with quite a few of the boys having to see surgeons and proctologists in the aftermath of some of their shenanigans.

For people that know me, I'm probably the last person on Earth you'd think would be a blatant follower of the "Jackass" series, but the stuff grows on you. You see these guys doing stupid stuff, and you know it's wrong to laugh, but you do anyway. If they weren't having fun with it, I doubt it would be as funny. I never thought I'd be typing these words together in a sentence, but "Jackass: The Movie" is really one of the most excellent films to come out in a long time.

Johnny Knoxville and his cohorts take it a little further for some obnoxious laughs in "Jackass: The Movie."



"Jackass: The Movie"
Johnny Knoxville
★★★★ 1/2



MOVIE
REVIEW

'Coffee and Verse' shows creative influence

JOE JUAREZ
Entertainment Editor

If you have taken a glance in room SFLC 301 during the afternoon, you would have probably seen people appearing to have a roundtable discussion. Well, to you, it may look like a roundtable discussion, but it is not — it focused on students displaying their creativity in poetry writing. And in addition, students rest, relax and have a nice cup of coffee.

On Oct. 23, students gathered in room 301 for Coffee and Verse, a program sponsored by the Student Programming Board and UPS. Coffee and Verse is not only for relaxation between classes and a break from looking at a textbook, but also to listen to others as they recite their favorite work of poetry.

In the session, students recite poems focusing on emotions, the future, relationships, war and peace, and people's influences. Scott

Dyer, a freshman majoring in computer programming, thinks that these sessions are a way to express oneself without getting the harsh criticism that one would get in a classroom.

"I think it's a good way to be in a non-competitive environment," Dyer said. "You can express yourself without getting a failing grade."

Upon hearing the students recite their poetry, one would tend to wonder how he or she got the ability to create such good work.

"Poetry is just as part of the modern world as much as short stories or novels," Jade Lee Culberson, secretary of the Student Programming Board and Coffee

and Verse organizer, said. In my opinion, positive brainstorming and thinking of experiences (good or bad) is a good way to show creativity. Upon hearing the students recite their work, be it from a book or their own work, they show their emotions and give the listener a good mental image of what they are going through.

"I think it's a good way to be in a non-competitive environment. You can express yourself without getting a failing grade."

Scott Dyer,
freshman majoring in
computer programming

"I think PUC has a lot of undiscovered poets... Things like Coffee and Verse allows them to express their creativity when they might not always have the opportunity."

Attendance wise, students have attended these sessions with keen interest in what they are going to hear. From Jade's point of view, with the students that have attended in September and in October, it would be pretty much a safe bet to have Coffee and Verse continue as an ongoing thing during a semester. "I have been impressed with how many people showed up thus far... I have every reason on why this would continue next semester."

Overall, Coffee and Verse gives PUC students a chance to hear one another's views on any issues such as relationships and emotions. Also they get a good opportunity to have a good time, without the hassle of being in a classroom or having a busy schedule. I do hope that these sessions will continue for next semester. But speaking of semesters, we are almost winding down towards finals, so to give your mind a break from reading that

textbook, there will be another Coffee and Verse session on Nov. 14 at 6:45 p.m. in Founder's Study on the third floor of the SFLC building and on Nov. 23 at 12:45 p.m. in SFLC 301.

For more information, call Culberson or Christine Marilyn Parry at (219) 989-2394 or e-mail them at JadeLeeCulberson4SGA@hotmail.com or vpofprogramming@yahoo.com.

Coffee and Verse
Presented by
Student Programming
Board and UPS
★★★★★

Café Bon Femme: comfortable atmosphere, great food

TERRIE HENDERSON
Staff Writer

The atmosphere of Café Bon Femme is as exquisite and refreshingly pleasing as its food. As I entered the restaurant lit with dim lighting, soft jazz music from the 1930s flooded my ears and soothed my nerves. The tables mismatch coordinately (this may sound like a contradiction, but it is the best way to describe the décor) with different chairs and fabric tablecloths. A beautiful mural of a woman is painted on the wall along with many pictures from local artists and friends of Richard Guelinas, the owner.

The French restaurant offers soups and salads, quiche, crepes and sweets such as apple dapple and cheesecake. My recommendations of soups are the infamous French onion soup and the vegan black bean. One of my favorite aspects of this restaurant is the unlimited bread supply that is brought to the table. The bread is



RESTAURANT REVIEW

Café Bon Femme
French Restaurant
★★★★ 1/2

warm, soft and fluffy on the inside and crisp on the outside. (Perfect for dipping in the soup.)

The bread is a European style bread and extremely delicious,

although Guelinas said it was a very basic bread and easy to make. Not only is he the owner, but he also cooks the food from recipes he has collected from different places and techniques learned from his parents' business, where he worked as a chef before opening Bon Femme.

Café Bon Femme has a good selection of wine, as well as iced tea, sparkling water and occasional apple cider, but you will not find any Pepsi or Coke products in this restaurant.

Café Bon Femme has been in business for almost twenty-five years without advertisement, relying on word of mouth recommendations. This alone tells you something about the restaurant. Guelinas said that they do not regularly advertise but they do have coupons in a few coupon books that are in circulation.

"This is the most welcoming place I have found. The food is comforting to the stomach and soul," Natalie Wahlberg, an English

major who is a frequent customer of Café Bon Femme, said.

She compared the feeling to that of her mother's kitchen and also commented on the attentiveness of the servers and employees of the restaurant.

The crepes they have are Ratatouille, mushroom, chicken, veal napoleon or broccoli bacon. They have asparagus, jalapeno cheddar, chicken and portabella quiches as well.

My only critique is that if you want to drink pop with your meal or really want a hamburger or steak, then you should probably hold off on a visit to Café Bon Femme, until you want a great bowl of homemade soup, salad and an unlimited supply of warm delicious bread with a

glass of wine or sparkling water.

Café Bon Femme is a great date location, whether it is a first date or an anniversary. It is also a great place to sit with your friends and catch up on your lives in a comfortable surrounding. It is extremely affordable and you do not have to worry about making reservations because Café Bon Femme does not have a telephone.

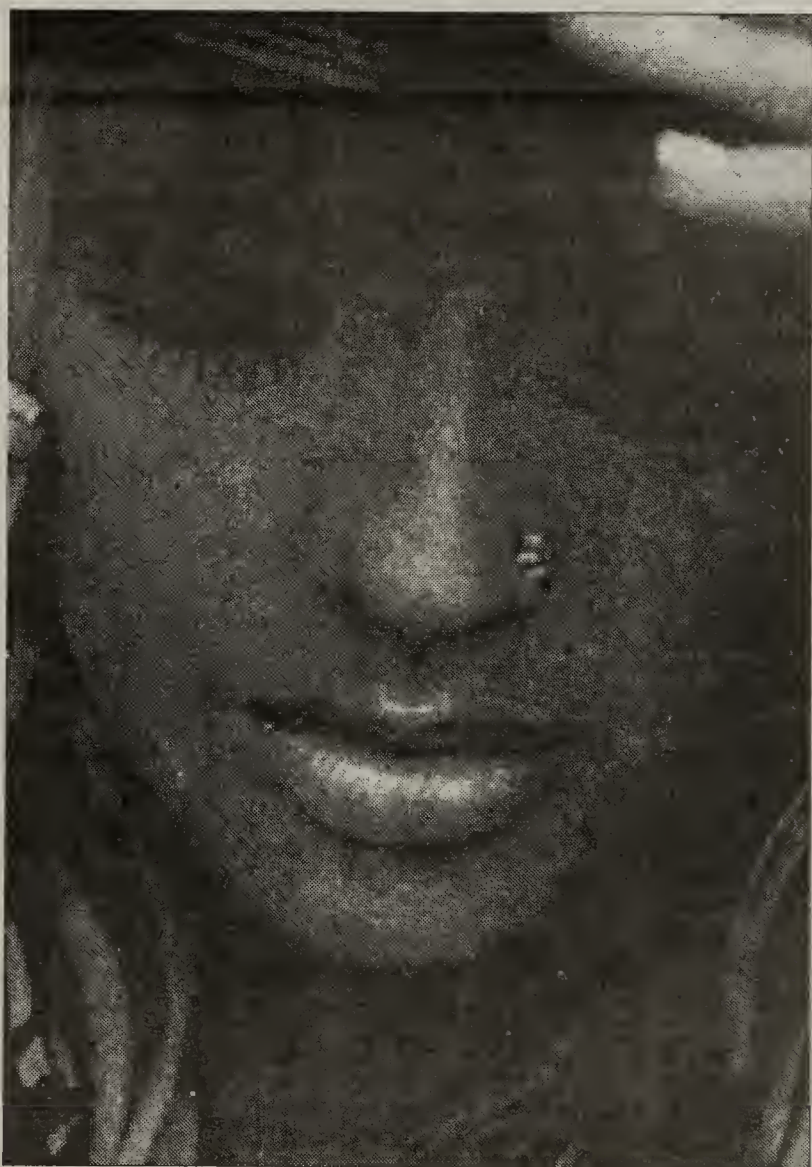
The hours are Monday through Thursday 11 a.m. to 8 p.m. On Friday and Saturday

the restaurant is open from 11 a.m. to 10 p.m. They do not except credit cards but will take checks. Café Bon Femme is located at 6 West 79th St. in Liberty Square in Merrillville, Ind.

About Café Bon Femme

- ~ Owned by Richard Guelinas.
- ~ Serves French cuisine.
- ~ Located at 6 West 79th St. in Merrillville, Ind.
- ~ Checks and cash are the only accepted methods of payment.
- ~ Hours of operation are Monday through Thursday from 11 a.m. to 8 p.m. Friday and Saturday from 11 a.m. to 10 p.m.

In The Chronicle
next week
Nov. 4, 2002



Christina Aguilera is back on the music scene with her latest release "Stripped." The album features the single "Dirrty." Aguilera's album hit stores Tuesday. Read the review next week in The Chronicle.

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THE SPRANKLE CONFINES

Angels in the field



FRANK SPRANKLE
Managing Editor

If Gene Autry were alive today, he most certainly would enjoy the company of a monkey. It has been the Rally Monkey that has partially defined what this most recent World Series was all about, but in the case of the Anaheim Angels, their entire postseason, considering that they lost the first game in the Divisional Series, ALCS, and Fall Classic.

For those who believe in the Rally Monkey, its defining moment came in Game Six, with the Giants only needing one win to secure their first World Series crown since 1954 and their first ever in San Francisco. Entering the seventh inning, the Giants held a commanding 5-0 lead, but anyone who saw what happened in the bottom half of the late innings knows that the bullpen could not keep the Angels off base, for they would account for a six run rally and thus, force Game Seven.

Clearly, the momentum shifted, and with the Angels taking the World Series, it became the first time ever for this organization that has gone through three different name changes, from the Los Angeles Angels, to the California Angels, and now World Champion Anaheim Angels.

In 1960, Autry, "the singing cowboy," founded the Angels and owned them right until his death in 1998.

If Autry was "back in the saddle again" he would certainly be pleased of the job done by Troy Glaus, Tim Salmon and Mike Scioscia.

Back in the early stages of the season, the Angels were not a productive bunch, and Scioscia's title as manager was on the line. However, come May 3, the Angels were on a tear, winning eight straight games.

Until this year, never had two teams represented their respective leagues in a World Series that came out of second place. In the case of the Angels and the Giants, they made the postseason as a pair of wild cards.

For Scioscia, this World Series marks his fourth that he has been in, and third that he has been on the winning end, for in his 13 seasons as a Dodgers catcher, he was part of the World Series glory in 1981 and 1988.

But with the Angels, Scioscia saw his team grind it out in seven games, which in the end became "seventh heaven."

2002-03 PUC LADY LAKERS



Meggan Patton #3
Position: Guard
Year: Freshman
Height: 5'3
Goals for the season:
"To have a winning record,
win conference and go to
nationals."



Lisa Cowper #20
Position: Guard
Year: Sophomore
Height: 5'3
Goals for the season:
"To have a better record and
more team unity."



Nina Oliver #30
Position: Forward/Center
Year: Sophomore
Height: 5'10
Goals for the season:
"To win conference."



La'Sharon Watson #5
Position: Guard/Forward
Year: Sophomore
Height: 5'7
Goals for the season:
"To be a .500 team or better,
we have the talent, I hope to
step-up and become a
leader."



Brianne Harwood #21
Position: Guard/Forward
Year: Freshman
Height: 5'8
Goals for the season:
"To get better and for my
knee to heal so I can play."



Megan Pacheco #33
Position: Forward
Year: Junior
Height: 5'8
Goals for the season:
"To go one step further and
make this team a lot better."



Thespena Kollintzas #10
Position: Guard
Year: Junior
Height: 5'3
Goals for the season:
"We want to work together,
and do well in our confer-
ence."



Sarah Bacan #22
Position: Guard/Forward
Year: Junior
Height: 5'8
Goals for the season:
"To be competitive in the
conference race."



Melissa Austin #34
Position: Center
Year: Senior
Height: 6'1
Goals for the season:
"To be .500 at least and
(looking long term) winning
conference and going to
nationals."



Acamea Deadwiler #11
Position: Guard
Year: Freshman
Height: 5'7
Goals for the season:
"I just want to play hard
every game and contribute in
a positive way."



Nikki Borys #23
Position: Forward
Year: Freshman
Height: 6'0
Goals for the season:
"Play together as a team, win
conference and go far in the
tournament."



Head Coach Dennis Smith
Goals for the season:
"To win conference, do well
during the year and in the
playoffs."



Jenny Sullivan #14
Position: Guard
Year: Sophomore
Height: 5'7
Goals for the season:
"To have a winning season,
win conference and play
together as a team."



Kristen Brown #24
Position: Guard/Forward
Year: Junior
Height: 5'8
Goals for the season:
"To play as a team and win
conference."



Information and photos for this preview compiled by Managing Editor Frank Sprankle and Web Designer Dave Thompson.

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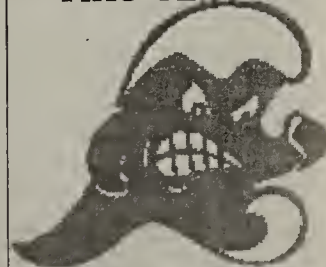
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